

# Form & Flow

Clear forms. Calm rhythms.  
A collection built on flow  
and proportion.

20

26

Subtle Forms

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AN APPROACH SHAPED  
BY PROPORTION AND RHYTHM.

pinopi®



## CONTENT

Pinopi designs soft forms that adapt to space, movement, and use. Each piece is created to work individually or as part of a continuous whole.

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# 01

## CHAIRS

1

Chairs are designed as versatile seating elements that combine comfort, clarity, and balanced proportions. Clean silhouettes and carefully shaped forms create supportive seating without visual weight, allowing each piece to remain light within the space. Designed for everyday use, chairs support both focused activities and casual interaction while maintaining openness and spatial clarity. Used individually or alongside larger seating compositions, they adapt naturally to offices, dining areas, hospitality environments, and contemporary interiors.

### **Everyday Seating, Refined Form**

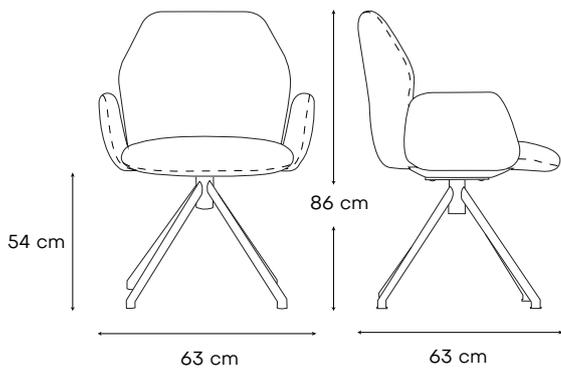
Simple forms that support everyday interaction.

Comfort shaped by  
clarity and balance.



pinopi

Sola combines soft volumes with supportive form, offering versatile seating for both work and social spaces.



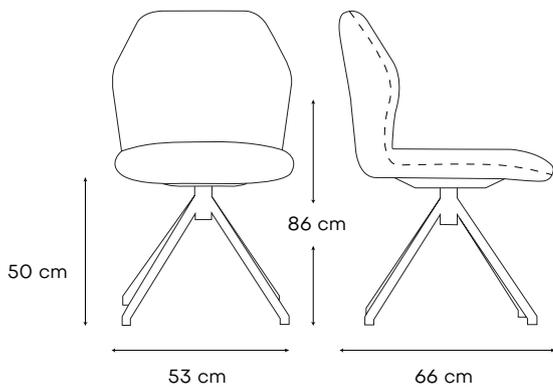
Sola

Light form, clear  
expression.



pinopi

Lumi is defined by clean lines and balanced proportions, offering a subtle and versatile seating solution.



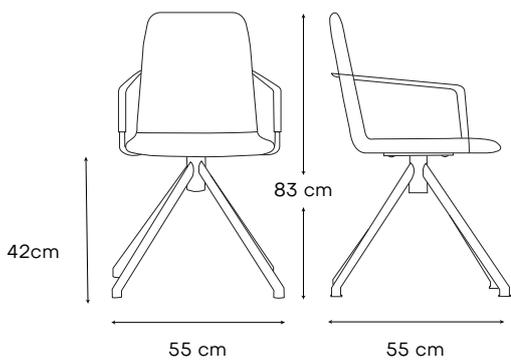
Lumi

Structured lines with  
a refined, confident stance.



pinopi

Hela balances comfort and precision through clear geometry and a supportive seating structure.



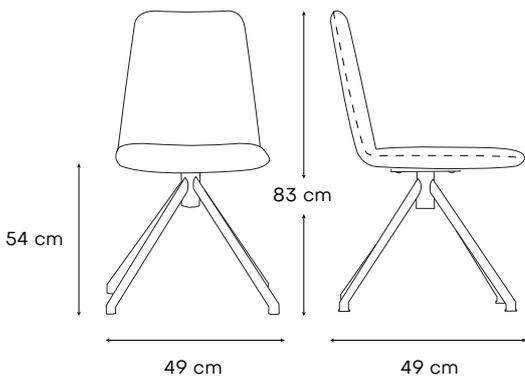
Hela

Simple forms, clear  
comfort.



pinopi

Skandi combines clean geometry and balanced proportions to deliver everyday comfort with visual clarity.



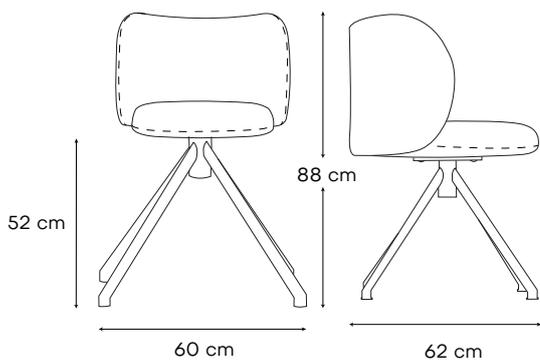
Skandi

Calm form, confident  
presence.



pinopi

Halo offers a composed seating solution through its continuous form and supportive structure.



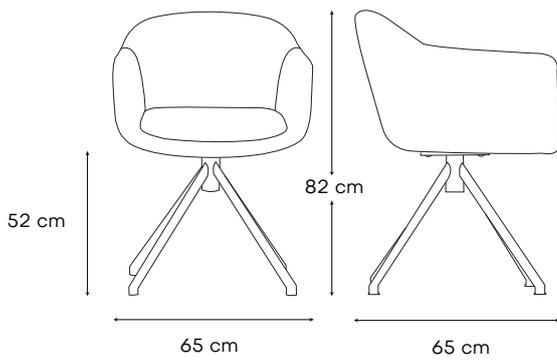
Halo

Soft curves shaped for  
everyday balance.



pinopi

Kiva combines compact proportions with supportive comfort, adapting easily to different spaces and uses.



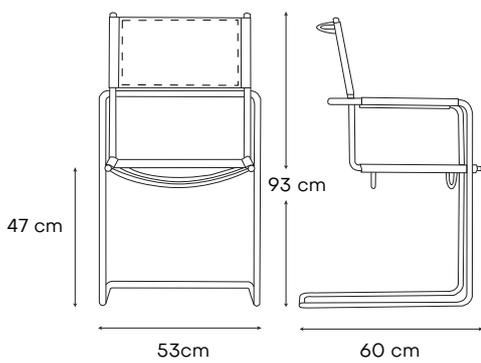
Kiva

Designed to  
flow.



pinopi

Vind combines light form and flexibility for everyday use across different spaces.



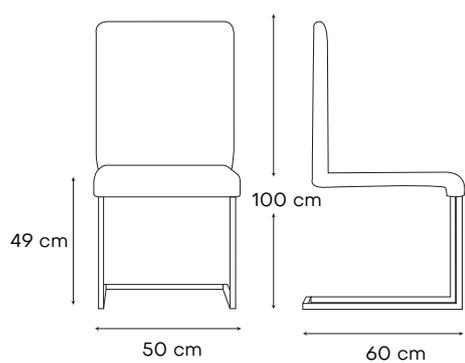
Vind

Pure lines. Quiet  
confidence.



pinopi

Vik is defined by clean geometry and a precise seating form, offering understated comfort for dining and shared spaces.



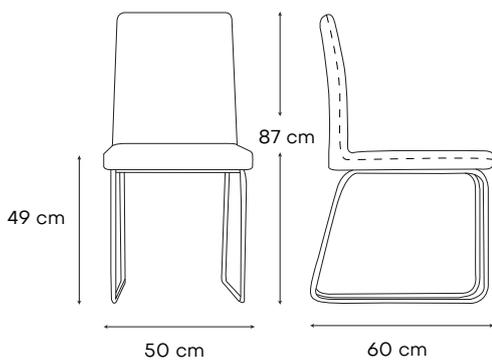
Vik

Built on  
simplicity.



pinopi

With its minimal profile and precise proportions, Elva brings order and comfort to contemporary spaces.



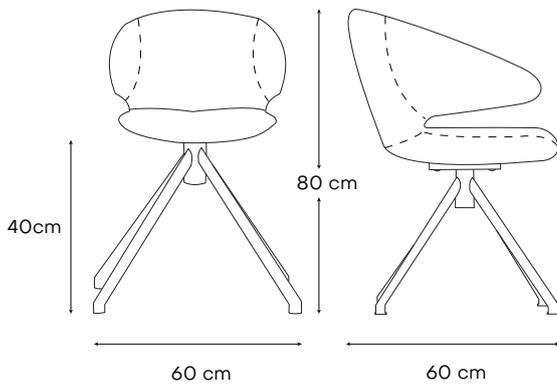
Elva

Clear lines. Calm  
character.



pinopi

Oslo combines clean geometry with soft transitions,  
offering a balanced and versatile seating solution.



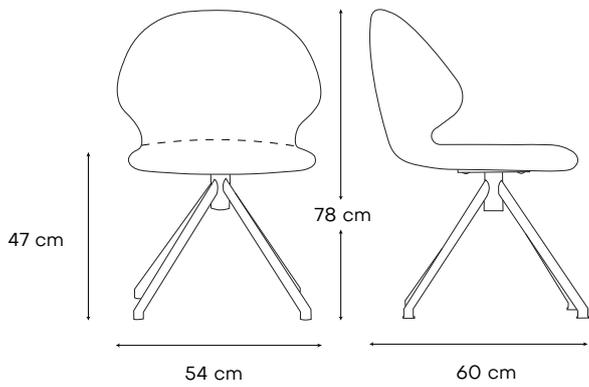
Oslo

Soft curves,  
confident presence.



pinopi

Mora brings together rounded forms and balanced comfort, creating a calm and composed seating experience.



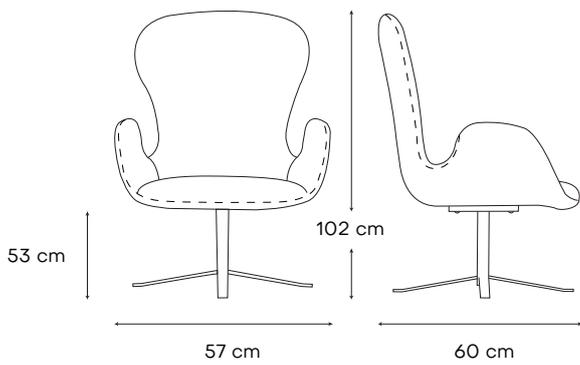
Mora

Light in form,  
precise in balance.



pinopi

Suv is defined by lifted volumes and fluid lines, creating a sense of ease and movement within the space.



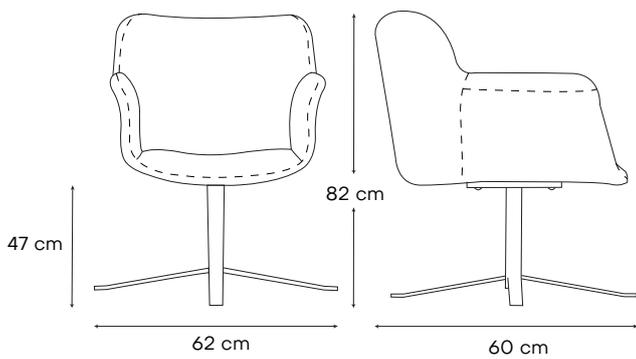
Suv

Soft lines for  
active spaces.



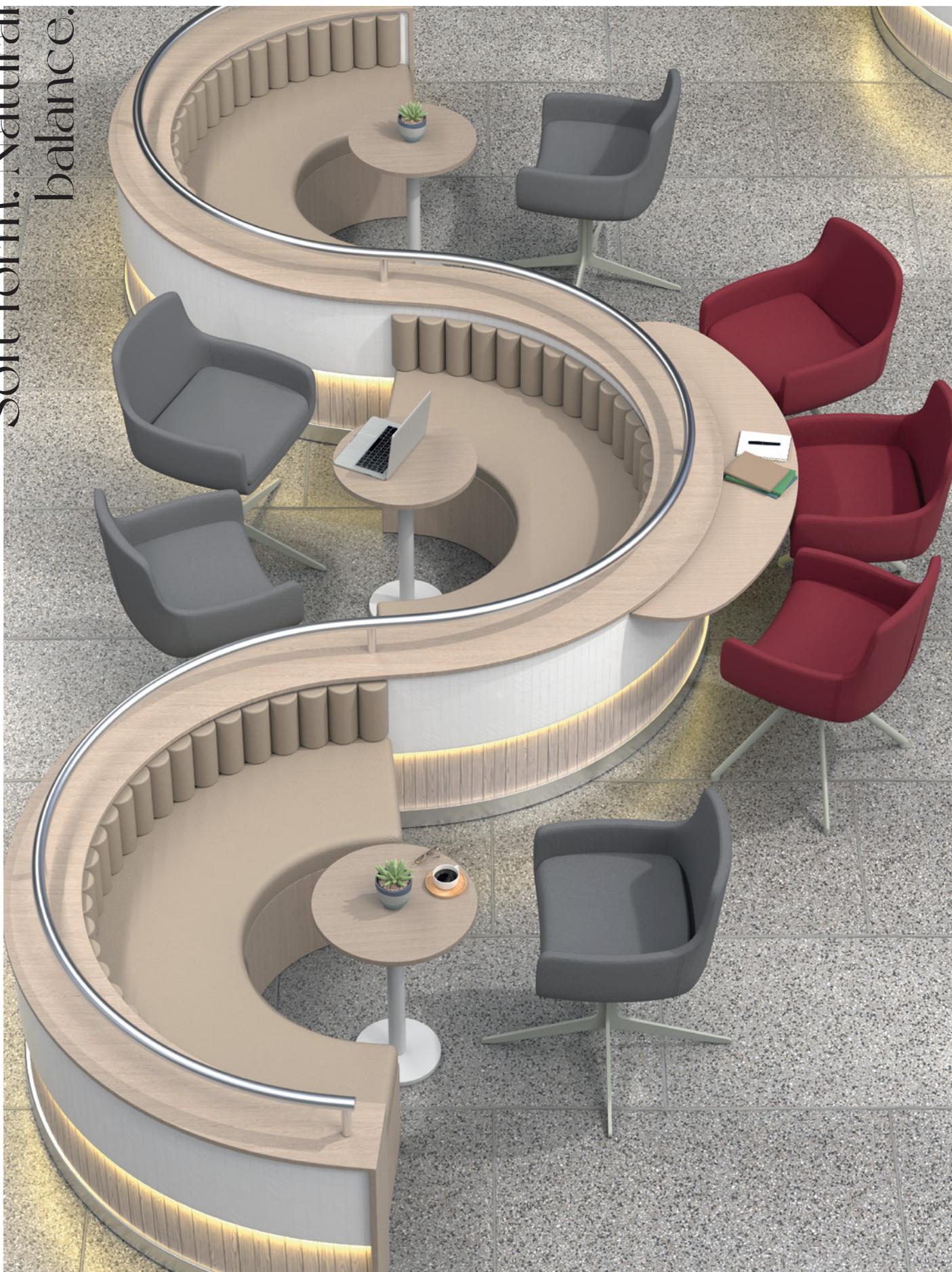
pinopi

Viken combines soft seating with a versatile structure, fitting seamlessly into work and social spaces.



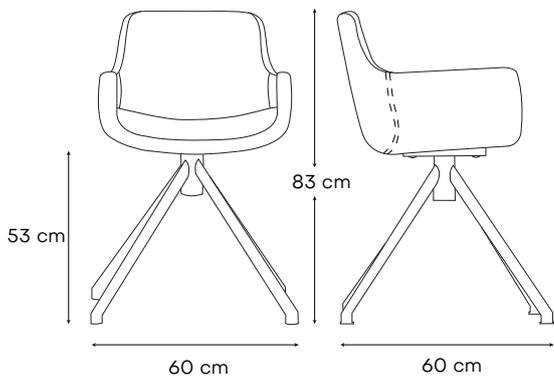
Viken

Soft form. Natural  
balance.



pinopi

Pebble features rounded volumes and smooth transitions, creating a relaxed and balanced seating experience.



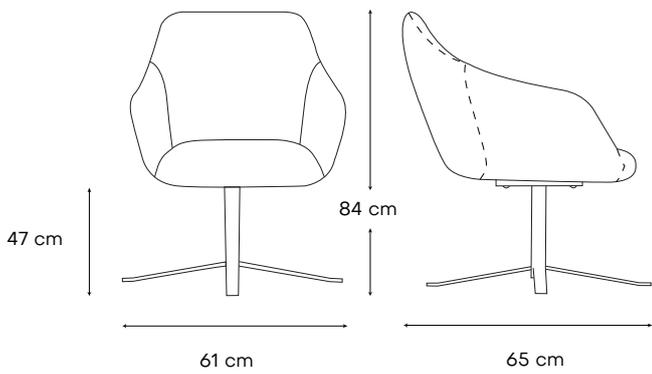
Pebble

Soft curves, confident  
balance.



pinopi

Klar features gentle contours and balanced proportions for a relaxed seating experience across different spaces.



Klar



# 02

## STOOLS

2

The collection brings together different seating characters ranging from light and open forms to more grounded and enveloping designs allowing spaces to shift seamlessly between social, work, and hospitality functions. Each stool maintains a clear silhouette and controlled proportions, ensuring comfort without visual weight. Used in bars, high tables, collaborative areas, and transitional spaces, stools support both short interactions and extended use. Their designs prioritize stability, adaptability, and a refined architectural expression suited to contemporary interiors.

### **Stools as Architectural Elements**

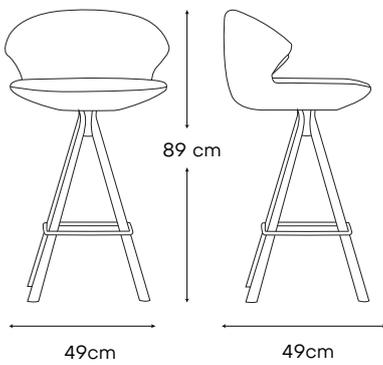
Clear form, stable structure, refined use.

A refined take on bar  
seating.



pinopi

Designed for flexibility, Skagen supports relaxed seating in social and work environments.



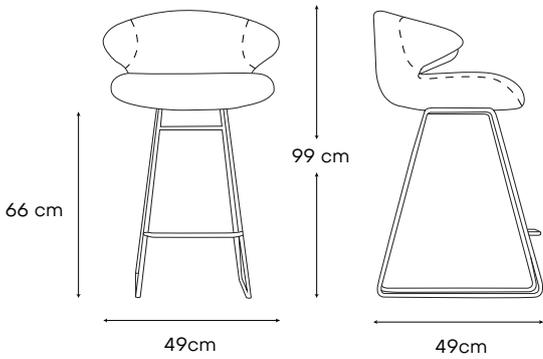
Skagen

Form and comfort,  
lifted.



pinopi

Elm combines soft contours with a stable base, offering comfortable seating for relaxed, elevated spaces.



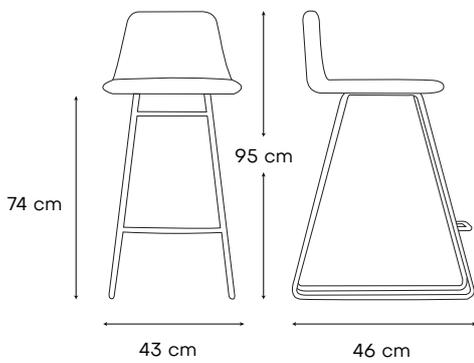
Elm

A refined approach to  
Nord simplicity.



pinopi

Designed for everyday use, it blends naturally into modern and shared spaces.



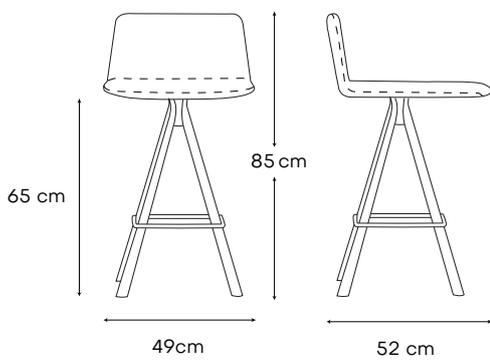
Nord

Comfort that rises  
naturally.



pinopi

Designed for relaxed moments, it fits naturally into social and everyday spaces.



Tild



# 03

## ARMCHAIRS

3

Armchairs are designed as individual seating pieces that bring together comfort, character, and spatial presence. Defined by soft transitions, balanced volumes, and carefully shaped silhouettes, each armchair offers a sense of enclosure without feeling heavy or dominant. These pieces support focused use as well as relaxed interaction, allowing users to settle into the space with ease. Whether placed as standalone elements or used to complement larger seating compositions, armchairs help articulate zones, create visual anchors, and add a refined layer of comfort within contemporary interiors.

### **Individual Seating, Architectural Expression**

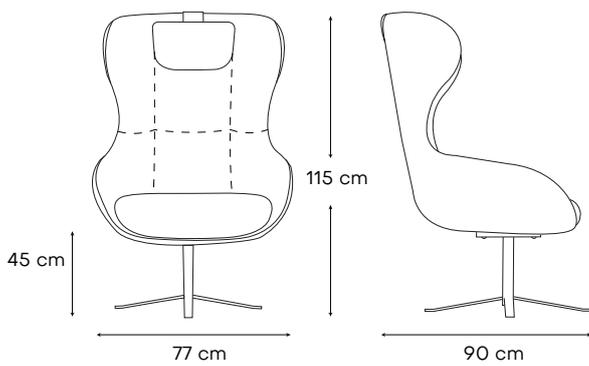
Defined by comfort, shaped by form.

A quiet form shaped  
around comfort.



pinopi

Frigg balances enclosure and openness through a sculpted backrest and carefully controlled proportions.



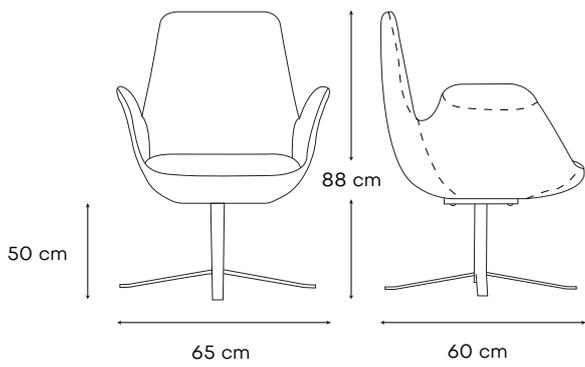
Frigg

Formed around  
comfort.



pinopi

With its gentle silhouette and balanced structure, Lysa brings warmth and ease to shared spaces.



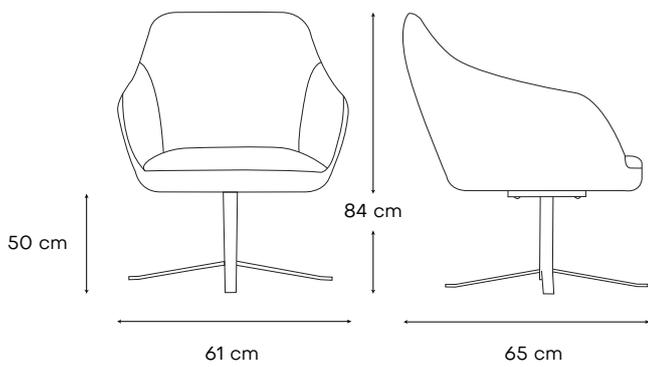
Lysa

Simplicity that holds  
its ground.



pinopi

Mono is shaped by a single continuous form, offering balanced comfort for everyday use.



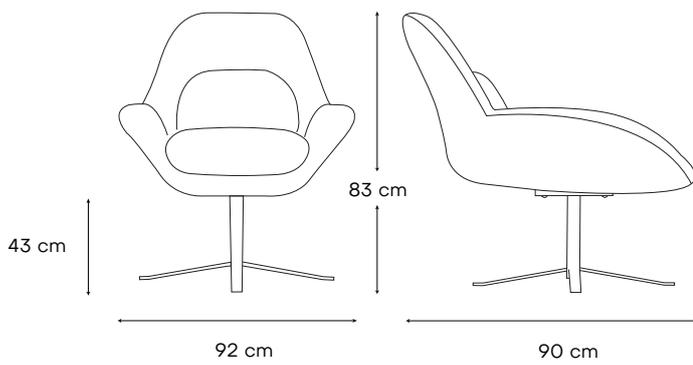
Mono

Where comfort  
takes shape.



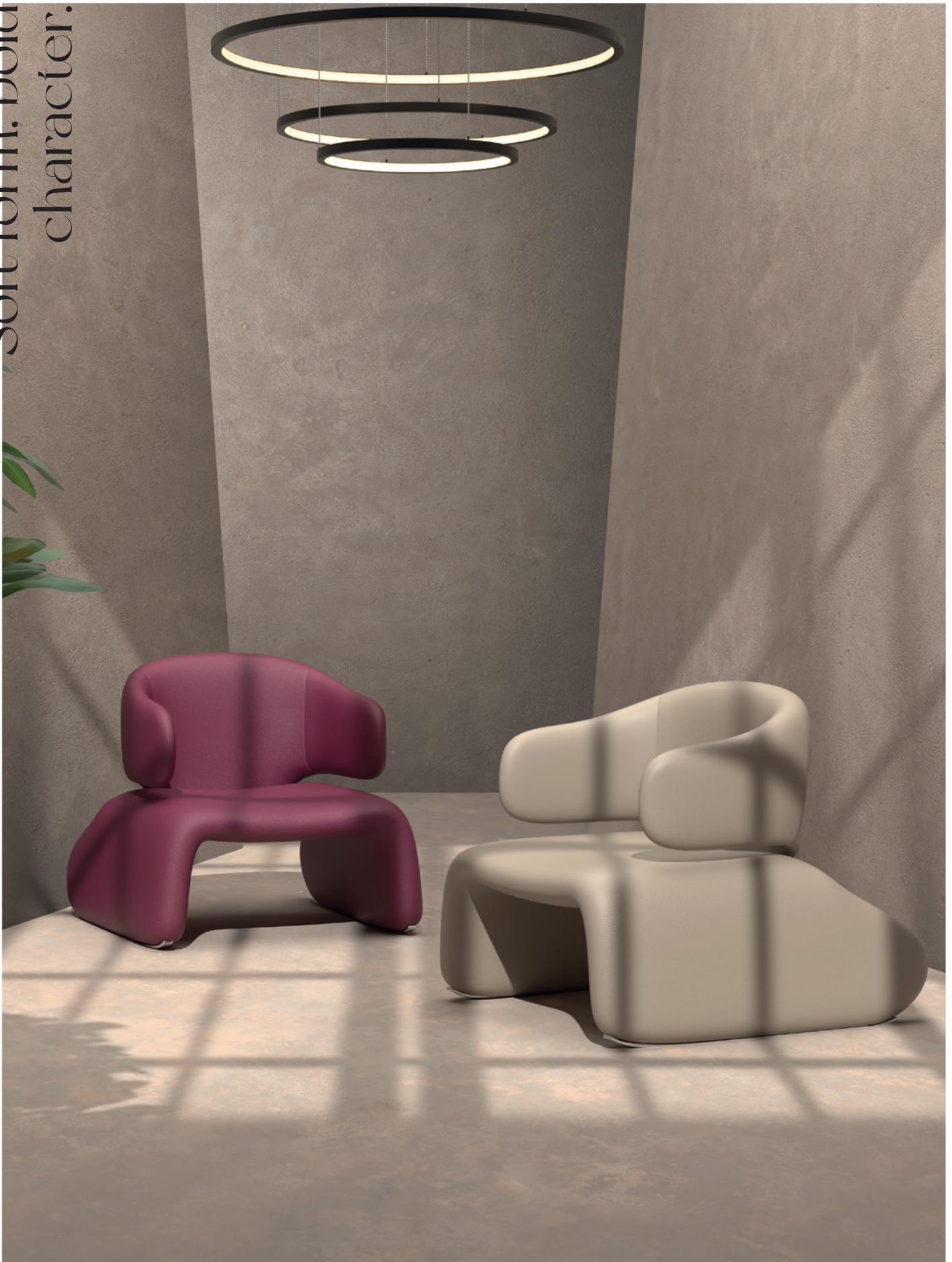
pinopi

Sval combines sculpted forms and layered cushioning to create a confident seating experience with lasting comfort.



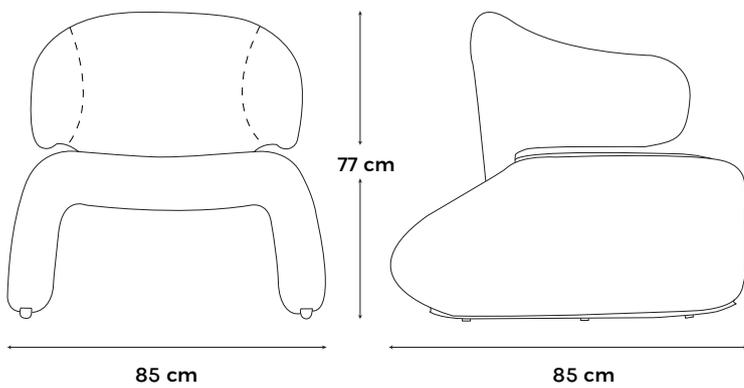
Sval

Soft form, bold  
character.



pinopi

Looma is defined by rounded volumes and fluid lines that shape a soft yet confident presence.



Looma



# 04

## **SOFAS**

4

Designed through the Form & Flow philosophy, the sofas are shaped by continuity, movement, and balance.

Fluid forms, soft transitions, and enveloping volumes allow each piece to respond naturally to posture and interaction.

Rather than static seating, the sofas act as spatial anchors—organizing circulation, defining zones, and supporting social use while maintaining visual calm and architectural clarity. Each composition integrates seamlessly into contemporary interiors, reinforcing spatial rhythm without visual dominance.

### **Form & Flow in Seating**

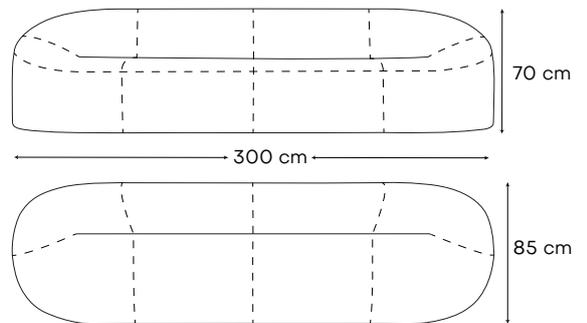
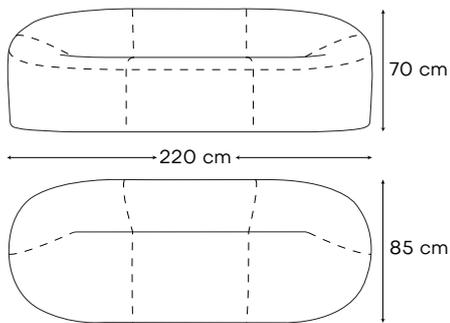
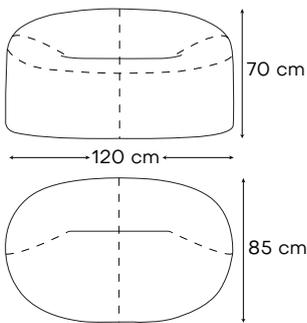
Soft transitions, clear spatial presence.

Grounded forms for  
shared moments.



pinopi

Lumen is defined by generous volumes and enveloping forms that create a sense of stability and comfort.



Lumen



# 05

## POUFS

5

The poufs collection is characterized by grounded volumes and organic silhouettes that sit close to the floor. Each piece is defined by a smooth, continuous form, creating a strong visual presence without relying on height or structural complexity. Segmented surfaces and contrasting color blocks articulate the volume, allowing each pouf to function as a spatial marker rather than a secondary element. Rather than serving as temporary seating, the poufs act as intentional design objects anchoring space while maintaining softness, balance, and visual clarity.

### **Soft Seating Elements**

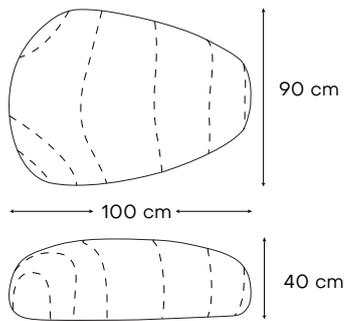
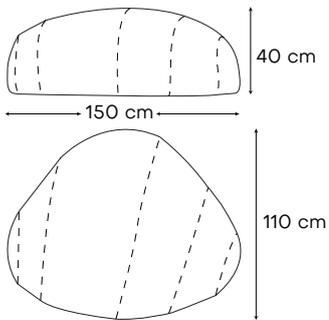
Comfort shaped in soft volumes.

Soft forms. Grounded  
comfort.



pinopi

Skans redefines casual seating with soft forms designed for flexible living.



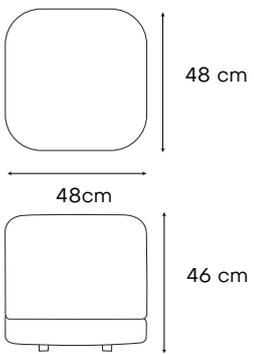
Skans

Defined by form.  
Designed for flow.

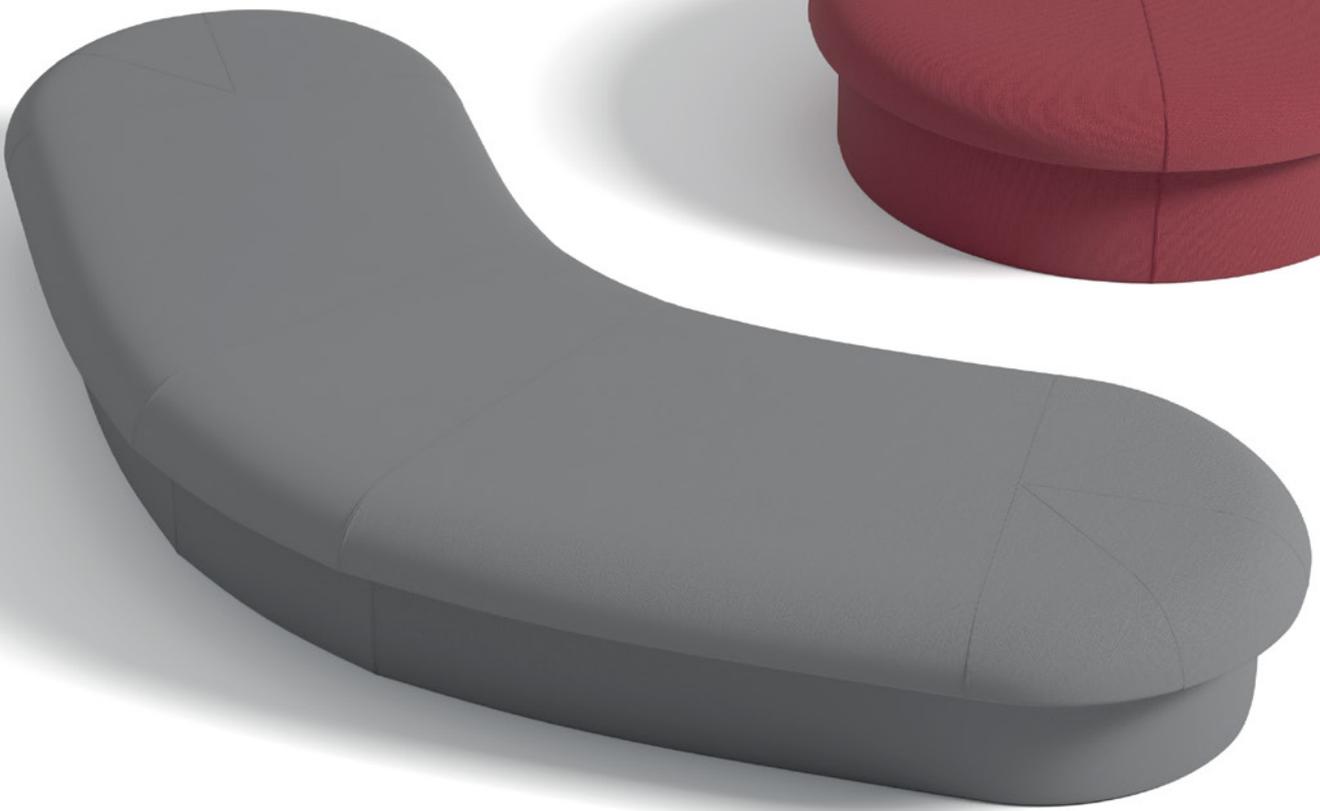


pinopi

Tettle is designed to support flexible seating in open and dynamic spaces.



Tettle





## SHARED SEATINGS

6

Designed through the Form & Flow philosophy, shared seating elements are shaped by continuity, movement, and balance within collective spaces. Soft geometries and fluid transitions allow each configuration to adapt naturally to circulation and social interaction. Rather than existing as isolated objects, shared seating acts as a spatial connector, guiding movement, defining gathering zones, and supporting flexible use while preserving visual calm. Through modular compositions and balanced proportions, these systems integrate seamlessly into contemporary interiors, reinforcing spatial rhythm and collective comfort.

### Shared Seating Systems

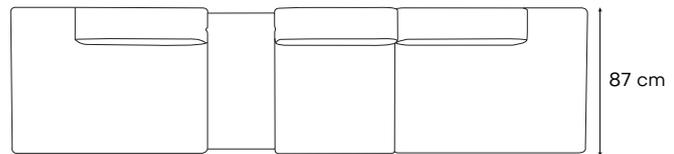
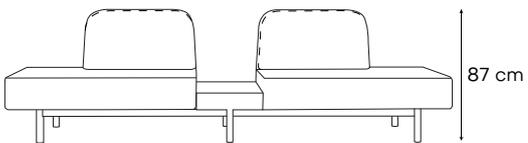
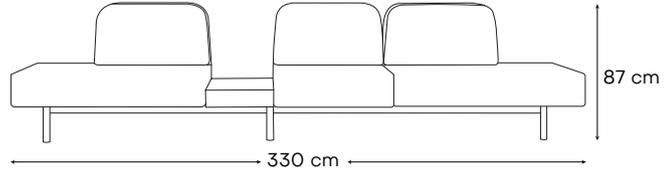
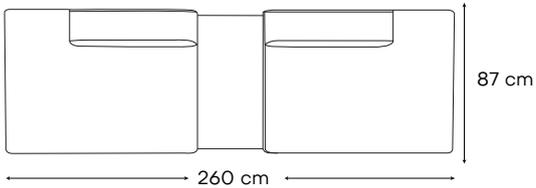
Designed to support interaction, continuity, and calm.

Modular forms shaped  
by calm continuity.



pinopi

A modular seating system designed for fluid spatial arrangements.



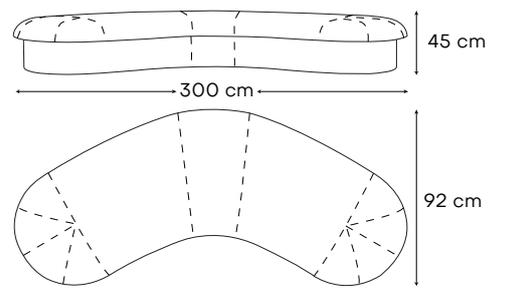
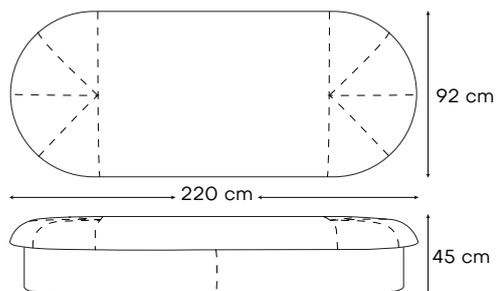
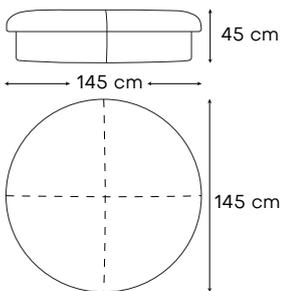
# Nordic Flow

Quiet forms shaped  
by balance.



pinopi

With continuous lines and soft transitions, Fjord acts as a quiet anchor within shared and open interiors.



Fjord

# Form & Flow

Pinopi Design Philosophy

Pinopi's design universe is built upon the balanced interplay of two core principles: Form and Flow.

Form defines the proportions, surface character, and aesthetic harmony a product establishes within its environment. Soft transitions and refined lines shape a timeless visual language, where clarity and elegance coexist.

Flow represents the behavior of space the rhythm of human movement and environmental circulation. It reflects



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+90 262 353 41 61  
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